

## SUBJECT CONTENT in the Programme of Study

### AGES 7-11

Pupils should be taught about:

#### Continuity, Change and Diversity

- systems of beliefs, practices and values, which are given the name 'religion' or 'worldview' and are made up of several groups and individuals who often believe different things and practise in different ways
- some common features of religions / worldviews
- how some features within each religion / worldview being studied have changed over time and some have stayed the same.



#### Words and Beyond

- how people often express their feelings and beliefs through art, music, poetry, story, drama and physical movement
- how, either individually or in groups, pupils themselves can express feelings and/or beliefs about an issue they feel strongly about, using these methods
- how these creative forms of expression may play important roles in the religions / worldviews being studied.



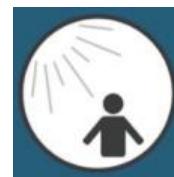
#### A Good Life

- people who set a moral example to their followers and about the qualities for which they are admired
- guidance provided by religions / worldviews for their followers on how to live a good life
- how people within the same religion / worldview may disagree over what is right and wrong, or good and bad, and how people from different religions / worldviews may agree.



## Making Sense of Life's Experiences

- people who have claimed to have had amazing, puzzling or mysterious experiences that fundamentally changed their worldview
- how such experiences may have given them new insights into life.



## Influence and Power

- communities around the world where one religion / worldview is very influential
- communities influenced by many different religions / worldviews living alongside each other
- how this country has been influenced by particular religions / worldviews, historically and today.



## The Big Picture

- narratives of religious and non-religious people, which reflect the different ways in which they view the world
- important collections of texts from religions / worldviews in which these narratives are often found.



[Source: [BIIP2022](#), pp. 27-32]